

Música Peba Nº 1 (qual?)

Paulo Rios Filho

~ 6'30"

♩ ~ 48

calmato ma violento; preciso, defínito, forte e constante

Flauta

Clarinete em B \flat

Violão

Violino

Piano

Fl.

B \flat Cl.

Vlão.

Vln.

Pno.

gliss.

f

sfz

gliss.

f

pizz. (seco)

arco

3

3

ff

f

molto

f

f

violento

ff

sfz

3

3

3

pp

f

ff

pp

mf

ord.

molto rit.

bisbigl.

5

ord.

a tempo

f

sfz

fff

fff

mf

p

f

sfz

fff

fff

pp

mf

pp

8va

3

f

mf

sfz

fff

fff

p

n

pp

9:8

fff

2

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

rit.

p

mf

fp

mf

pp

p

pizz. violento

f

p

8va

violento

f

p

9 *a tempo*

Fl. *pp* *mf* *f* *ff*

B♭ Cl. *mf* *f*

Vlão. *p* *f* *sfz* *sfz* *sfz*

Vln. *f* *p* *arco* *mp* *f*

Pno. *f* *p* *mp* *f*

gliss. *gliss.* *ord.*

violento *sul 'D' senza vibrato*

12:8

3 *6* *3* *3*

Fl. 11

B♭ Cl.

Vlão.

Vln.

Pno.

p *mf* *p* *mf*

gliss.

pp *p*

sfz *sfz* *fff* *p*

molto vibrato

fff

pp

fff

Fl. 14

B♭ Cl.

Vlão.

Vln.

Pno.

p

mf *p*

pizz. *f* *p*

arco *pp* *3*

vicino al pont.

8va *f* *p*

pp *3*

B

4
17

Fl.

fp *molto* *sfz* *mf* *p*

B♭ Cl.

fp *sfz* *fp*

Vlão.

ord. *f* *sub. p* *3:2* *molto* *sfz* *p* *mf* *p* ord.

Vln.

f *sul pont.* *gliss.* *sfz* *pp* *violento (arco)* *f* *p*

Pno.

f *sfz* *pp* *mf* *pp*

21

Fl.

f *pp* *mf*

B♭ Cl.

mf *pp* *mf*

Vlão.

mf *pp* *p* *f* *sfz*

Vln.

f *p* *mp* *12:8*

Pno.

f *p* *mp*

C

23

Fl.

f *gliss.* *ord.* *ff*

B♭ Cl.

f *mf* *molto vib.*

Vlão.

f *violento* *sim.*

Vln.

f *gliss.* *gliss.*

Pno.

f

25

Fl.

p *mf* *rit.* *pp* *a tempo* *mf* *p*

B♭ Cl.

pp *mf* *p*

Vlão.

mp *dolce* *p*

Vln.

pp *pizz.* *arco* *punta d'arco* *p*

Pno.

pp *molto* *pp*

Fl. 28 *mf* *sf* *p* *mf* *f* *sfz* *ff*

B♭ Cl. *f*

Vlão. *f* *harm. III^a*

Vln. *mp* *mf* *f* *al talon* *ord.* *gliss.*

Pno. *f* *ff*

Fl. 30 *mf* *f* *sfz* *f* *ffz* *f*

B♭ Cl. *ff* *sfz* *pp* *f* *ffz* *f* *p*

Vlão. *ff* *sim.* *ffz* *ff* *ffz* *p*

Vln. *ff* *f* *pp* *f* *ffz* *f* *p* *al talon* *ord.*

Pno. *ffz* *f* *ffz* *f* *p*

8vb.

D

33 *rit.* *a tempo con fuoco*

Fl. *p* *f* 3

B♭ Cl. *sfz* *mf*

Vlão. 3 *sfz* *f* *mf* *tamburo* 3 *sf* *bater c/ o dedo acima da cavidade de ressonância do instr./ beat finger up on the resonance hole

Vln. *p* *molto* *sf* *f* *pp* *mf* II^a III^a *cabeças-de-nota brancas designam o ataque, nota a nota, da corda solta indicada (corda dupla) -- até o final da passagem.

Pno. *sfz* *mf*

35

Fl.

B♭ Cl. *pp* *molto* 3

Vlão. *mf*

Vln. I^a II^a

Pno.

Fl. *36* *3*

B \flat Cl. *sfz* *mf*

Vlão. *3*

Vln. *II^a* *III^a*

Pno.

Fl. *37* *3* *p* *molto sf* *f*

B \flat Cl. *3* *pp* *molto*

Vlão. *c/ palheta de guitarra* *w/ e. guitar stick* *mf* *fff*

Vln. *III^a* *VI^a* *gliss.* *fff*

Pno. *fff* *mf* *8^{vb}*

39

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

sfz *mf* *p* *mf* *p* *mf* *p* *sf*

punta d'arco

I^a *II^a* *I^a* *I^a* *II^a*

mf *p* ** x - interrompe a utilização de cordas duplas*

41

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

mf *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

3 *7* *3* *sim.* *harm. III^a* *ord.* *II^a* *III^a* *al talon* *III^a* *IV^a*

10

43

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

fltr.

5

5

3

gliss.

ff

ffz

mf

(s/ corda dupla - no open string double stops)

5/4

44 ord.

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

3

ffz

ff

s/ palheta
(without pick)

ff

molto

mf

ffz

rit.

E

11

46 *poco meno* *molto rit.*

Fl. *mp* *ppp*

B \flat Cl. *pp* *mp* *ppp*

Vlão. *pp* *mp* *ppp*

Vln.

Pno.

8^{vb}

F

49 *tempo primo*

Fl. *f* *p* *f* *gliss.*

B \flat Cl. *f* *p* *f*

Vlão. *f* *f*

Vln. *p* *f*

Pno. *p* *f*

sfz *8^{vb}* *2^{da}* *

51

Fl. *bisbigl.* *ord.* *pp* *mf* *ffp* *molto* *ff* *flz.*

B♭ Cl. *pp* *mf* *ff* *sfff*

Vlão. *p* *f* *ff* *molto*

Vln. *pp* *molto* *ff* *mf* *molto* *sffz* *gliss.*

Pno. *pp* *mf* *ff* *5*

Reo.

53

Fl. *ord.* *f* *mp* *sffz* *bisb.* *flz.*

B♭ Cl. *mp* *pp* *f* *p*

Vlão. *pizz.* *ord.* *mf* *p* *molto* *f* *mp* *sffz*

Vln. *sfff* *pizz.* *f* *sffz*

Pno. *sfff* *f* *p* *pp* *f* *sffz*

*

*rit.**a tempo*

56

Fl. *n* < *p*

B♭ Cl. *f* < *p* *pp* > *n*

Vlão. *pp*

Vln. *arco sul pont.* *n* < *p* *pp* > *n*

Pno. *p* *mf*

60

Fl. *pp* < *mf* > *p* *cresc.*

B♭ Cl. *pp* < *f* *p* *cresc.*

Vlão. *mf* > *pp* *p* *cresc.*

Vln. *pizz.* *arco* *pp* < *mf* *p* *cresc.*

Pno. *pp* *p*

H

Leo.

I

$$g_{\geq}^{va} - \dots$$

J

71

Fl. *p* *sfpp* *sfz* *gliss.*

B♭ Cl. *p* *sfpp* *sfz*

Vlão. *mf* *p* *mf* *pp* *p* *f* *sfz*

Vln. *pp* *sfpp* *sfz*

Pno. *pp* *p* *mf* *p* *pp*

(seco) *mf* *pp* *una corda* *Reo.*

ord. *3*

senza rit. *poco meno*

K

76

Fl. *rit.* *a tempo*

B♭ Cl. *f*

Vlão. *f* *l.v.* *3*

Vln. *f* *gliss.* *pizz. (seco)*

Pno. *ppp* *f* *violento*

8 *3*

80

Fl.

B♭ Cl.

Vlão.

Vln.

Pno.

pp

mf

gliss.

sfz

f

molto

pp

sfz

pp

5

3

arco

3

molto

pp

8va

3

mf

sfz

pp

molto

pp

ord.

molto

pp

pizz.

mf

3

molto

8va

3

molto

pp

83

Fl.

5

gliss.

f

f *molto* 5 *pp*

B♭ Cl.

f

3

p

f

Vlão.

sfz *f* 3

ord.

p

sub. *f* *molto* 5 *pp*

Vln.

arco

3

fp *f*

f

Pno.

3

mf

p

8va (seco)

sfz

*molto rit.***M***poco meno*

Fl. 87 *fff* *pp* *3*

B♭ Cl. *gliss.* *sfz* *pp* *3*

Vlão. *f* *fff* *p* *sempre* *sussurando / whispering staccatissimo* *pp* *3*
 Schat - zerl klein, musst nit trau - rig sein, eh' das Jahr ver - geht bist du

Vln. *pizz.* *fff* *arco* *pp* *3*

Pno. *f* *fff* *p* *sempre* *sussurando / whispering staccatissimo*
 Schat - zerl klein, musst nit trau - rig sein, eh' das Jahr ver - geht bist du

N*tempo primo*

Fl. 91 *pp* *3* *p* *3* *bisbigl. sempre* *mf*

B♭ Cl. *p* *mf*

Vlão. *mein.* *Eh' das* *Jahr ver - geht,* *grünt der* *Ros - ma - rin* *11:8* *ff* *L.v.* *sagt der* *sagt der Pfar - rer*

Vln. *arco* *pp* *sul pont.*

Pno. *mein.* *Eh' das* *Jahr ver - geht,* *grünt der* *Ros - ma - rin* *ff s/ dim.* *L.v.* *sagt der* *sagt der Pfar - rer*

95

Fl.

fp *sfz* *p* *n*

B♭ Cl.

p *f*

Vlão.

laut Nehmts euch hin

mf *l.v.*

Grünt der Ros-ma-rin grünt der Myr-ten-strauss und der

Vln.

p *ord.* *pp* *fp* *f* *pp*

Pno.

laut Nehmts euch hin

mf *p* *l.v.*

Grünt der Ros-ma-rin grünt der Myr-ten-strauss und der

99 *poco rit.*

Fl.

B♭ Cl.

ppp

Vlão.

Na - gerl - stock blüht in

pizz. *p*

Haus

Vln.

Pno.

Na - gerl - stock blüht in

Haus.

p

(s/ pedal)

Paulo Rios Filho

♪ ~ 48

*calmato ma violento;
preciso, definito, forte e costante*

calmato ma violento;
preciso, definito, forte e costante

2

pp

f

ff

pp

molto rit.

bisbigl. 5

ord. b

fltz.

3

6

a tempo

mf

rit.

a tempo

mf

p

mf

pp

mf

f

ff

gliss.

ord.

fltz.

3

11

p

mf

p

mf

p

3

B

16

fp

sffz

molto

2

mf

p

f

3

C

22

pp

mf

f

ff

p

mf

rit.

26

a tempo

pp

mf

p

mf

sf

p

mf

f

5

sfz

ff

3

30

mf

f

5

sffz

f

p

rit.

bisbigl.

gliss.

ord.

fltz.

3

5

2 Flauta

D *a tempo con fuoco*

D *a tempo con fuoco*

34 *f*

38 *p* *molto sf* *f* *rit.*

43 *flz.* *ord.* *fff*

46 *poco meno* *molto rit.* *tempo primo*

mp *ppp* *f*

50

p *f*

gliss. *bisbigl.*

5

52

ord. bisbigl. flt. ord. G bisb. flt. rit. mp

pp *mf* *ffp* *molto* *ff* *f*

58 *a tempo* H

pp *n* *pp* *mf* ³

Flauta

3

63 *p cresc.* *pizz.* *ff* *sfz* *sfz*

67 **I** *pp* *sfz* *p* *sfpp* *sfz* *senza rit.*

75 **J** *poco meno* *rit.* **K** *a tempo* *pp* *mf* *pp* *bisbigl.*

83 **L** *f* *f* *molto* *pp*

87 **M** *molto rit.* *poco meno* *fff* *pp* *pp*

92 **N** *tempo primo* *bisbigl. sempre* *p* *fp* *sfz* *p*

97 *n*

Música Peba Nº 1 (qual?)

Paulo Rios Filho

 $\text{♩} \sim 48$ *calmato ma violento; preciso, definito, forte e constante*

The musical score is written for Clarinet in B \flat and consists of 28 measures. The tempo is indicated as $\text{♩} \sim 48$. The performance instructions are: *calmato ma violento; preciso, definito, forte e constante*.

The score is divided into sections A, B, and C.

Section A (Measures 1-10):

- Measure 1: f
- Measure 2: f
- Measure 3: f
- Measure 4: f
- Measure 5: f
- Measure 6: f
- Measure 7: f
- Measure 8: f
- Measure 9: f
- Measure 10: f

Section B (Measures 11-14):

- Measure 11: f
- Measure 12: f
- Measure 13: f
- Measure 14: f

Section C (Measures 15-28):

- Measure 15: f
- Measure 16: f
- Measure 17: f
- Measure 18: f
- Measure 19: f
- Measure 20: f
- Measure 21: f
- Measure 22: f
- Measure 23: f
- Measure 24: f
- Measure 25: f
- Measure 26: f
- Measure 27: f
- Measure 28: f

Performance instructions include: *gliss.*, *flz.*, ** slap tongue*, *molto*, *molto vib.*, and various dynamics: f , mf , p , pp , sfz , fff , $sffz$, fp , ff , ffz , fff , $sfff$, mf , pp , p , ff , sfz , fp , mf , pp , p , mf , pp , p , mf , f , mf , mf , pp , mf , p .

2 Clarinete em B \flat

29 *f* *ff* *sfz*

31 *pp* *f* *sfz* *f* *p* *sfz*

D *con fuoco* 34 *mf* *pp* *sfz* *mf*

37 *pp* *sfz* *mf* *p*

40 *mf* *f* *ff*

43 *sfz* *ff* *fff* *pp* *mp* **E**

48 **F**

48 49 50 51

ppp *f* *p* *f* *pp* *mf*

3

Detailed description: This staff contains measures 48 to 51. It begins with a triplet of eighth notes marked *ppp*. Measure 49 starts with a half note marked *f*, followed by a triplet of eighth notes. Measure 50 features a half note marked *p* and a triplet of eighth notes. Measure 51 has a half note marked *f*, a triplet of eighth notes, and a half note marked *pp* with a fermata, followed by a half note marked *mf*.

52 **G**

52 53 54 55 56

ff *< sfff mp* *pp* *f* *p* *f*

3

Detailed description: This staff contains measures 52 to 56. Measure 52 starts with a half note marked *ff*. Measure 53 has a half note marked *< sfff mp*. Measure 54 has a half note marked *pp*. Measure 55 has a half note marked *f*. Measure 56 has a half note marked *p* and a triplet of eighth notes, followed by a half note marked *f*.

57

57 58 59 60

p *pp* *n* *pp* *f*

Detailed description: This staff contains measures 57 to 60. Measure 57 has a half note marked *p*. Measure 58 has a half note marked *pp*. Measure 59 has a half note marked *n*. Measure 60 has a half note marked *pp* and a triplet of eighth notes, followed by a half note marked *f*.

61 **H**

61 62 63 64

p cresc.

Detailed description: This staff contains measures 61 to 64. Measure 61 has a half note marked *p*. Measure 62 has a half note marked *p*. Measure 63 has a half note marked *p*. Measure 64 has a half note marked *p* and a triplet of eighth notes, followed by a half note marked *p*.

65

65 66 67

f *ff* *pp*

Detailed description: This staff contains measures 65 to 67. Measure 65 has a half note marked *f*. Measure 66 has a half note marked *ff*. Measure 67 has a half note marked *pp*.

68 **I**

68 69 70 71

pp *sfz* *p* *sfpp* *sfz*

gliss.

Detailed description: This staff contains measures 68 to 71. Measure 68 has a half note marked *pp*. Measure 69 has a half note marked *sfz*. Measure 70 has a half note marked *p*. Measure 71 has a half note marked *sfpp* and a triplet of eighth notes, followed by a half note marked *sfz*.

4 Clarinete em B \flat

J **K**

75

f *sffz* *f* *molto pp* *flz.*

gliss.

L

82

sfz *pp* *f* *p* *f* *sfz* *pp*

M **N**

88

p *mf*

95

p *f* *poco rit.* *ppp*

Música Peba Nº 1 (qual?)

Paulo Rios Filho

♩ ~ 48

calmato ma violento; preciso, definito, forte e constante

5

2

3

f

sfz

f

sfz

fff

fff

A

11

sfz

sfz

fff

p

p

pp

mf

f

sfz

sfz

sfz

B

15

vicino al pont.

p

17

ord.

f

sub. p

molto

sfz

p

vicino al pont.

ord.

mf

p

C

21

violento

sim.

mf

pp

p

f

sfz

f

2 Violão

26 *dolce*

mp *p* *f*

30 *sim.*

ff *sffz* *ff* *sffz* *p* *sffz*

D

con fuoco *tamburo*

**bater c/ o dedo acima da cavidade de ressonância do instr. / beat finger up on the resonance hole*

34

f *mf* *sf* *mf* *sf* *mf*

c/ palheta de guitarra w/ e. guitar stick

38

ff *mf* *p* *sf* *mf* *f*

42 *sim.*

ff *sffz* *ff* *molto*

s/ palheta (without pick)

E

45

mf *pp* *mp* *ppp*

57

2

H

pp

mf *>* *pp*
molto

p *cresc.*

63 

66 *vivo* *mf* *pp* *p* *sim.* *vicino al pont.* I

4 Violão

73 J K

mf *pp* *p* *f* *sfz* *f* *l.v.*

3

80 L

sfz *f* *sfz* *f* *molto* *pp* *sfz* *f*

5 *sul pont.* 3 8va

85 M

ord. *p* *sub. f* *molto* *pp* *f* *fff*

sussurando / *whispering*
staccatissimo

p *sempre*

Schat-zerl klein, musst nit

89 N

pp *f*

trau - rig sein, eh' das Jahr ver-geht bist du mein. Eh' das Jahr ver-geht, grünt der

93 *11:8*

ff *l.v.*

Ros - ma - rin sagt der sagt der Pfar - rer laut Nehmts euch hin

96 *11:8*

mf *l.v.*

Grünt der Ros - ma-rin grünt der Myr - ten-strauss und der

99 *poco rit.* *pizz.* *p*

Na - gerl - stock blüht in Haus

5

Violino

dedicada ao GNU

Música Peba N° 1 (qual?)

Paulo Rios Filho

♪ ~ 48

calmato ma violento; preciso, definito, forte e costante

[illegible]

2 Violino

29 *al talon* *f* ord. *gliss.* 3

30 *ff* *f* *pp* *f* *al talon*

32 *ord.* *sffz* *f* *p* *p* *molto* *p* *sf* *f* *pp* *mf* *con fuoco* *D* *II* *III^a*

* cabeças-de-nota brancas designam o ataque, nota a nota, da corda solta indicada (corda dupla) -- até o final da passagem.

35 *I^a* *II^a*

36 *II^a* *III^a*

37 *III^a* *VI^a* *gliss.* *fff*

39 *punta d'arco*

mf *p* * x -- interrompe a utilização de cordas duplas

40

41 *ord.* *mf* *f* *fff* *al talon* *III^a* *IV^a*

43 *miss.* *ff* *fffz* *mf* *ff* *fffz*

(s/ corda dupla - no open string double stops)

45 *fff* *E* *2* *F* *p*

50 *f*

51 *pp* *molto* *ffmf* *molto* *fffz* *gliss.*

4 Violino

53 **G**

fff *f sfz* *n < p* *pp > n*

pizz. arco sul pont.

60 **H**

pp *mf* *p cresc.*

pizz. arco

65 **I**

ff *mf* *pp* *pp³*

pizz. violento arco

69 **J**

n < sfz *pp³* *sfpp* *< sfz*

78 **K**

f *ff* *f molto* *pp* *mf³ molto*

pizz. (seco) arco 3 sul pont. pizz.

83 **L**

fp *f* *f* *fff*

arco pizz.

88 **M** **N**

pp *pp* *p*

arco sul pont.

96 *poco rit.*

pp *fp* *f* *pp*

ord.

Piano

dedicada ao GNU

Música Peba Nº 1 (qual?)

Paulo Rios Filho

♩ ~ 48

calmato ma violento; preciso, definito, forte e constante

Piano

f *violento* *ff* *sfz* *f* *mf* *9:8*

sfz *fff* *p* *pp* *violento* *8va* *f* *p* *fff*

f *p* *mp* *f* *violento* *8va* *3* *A*

2 Piano

12

8va-----

B

8va-----

8va-----

f $\overset{3}{\triangleright}$ *p*

pp

pp

fff

17

8va-----

8va-----

f

pp

f $\overset{3}{\triangleright}$ *p*

mf

pp

fffz

22

8va-----

C

f $\overset{3}{\triangleright}$ *p*

mp

f

24

molto \triangleright *pp*

pp

27

f *ff* *ffz*

8^{vb}

31

f *ffz* *f > p* *ffz*

D

34 *con fuoco*

mf

35

4 Piano

36

8

37

fff *mf*

8^{vb}

39

p

40

mf

41

f

43

ff

44

sfff

E

2

2

48

p

f

F

sfz

8vb

Red.

*

6 Piano

51

8va

pp *mf* *ff*

5

Ped.

53

G

sfff *f* *p* *pp* *f sfz*

*

58

H

p *mf* *pp* *p*

3 2

3

3

*

64

p *ff* *violetto*

Ped.

*

67 *8va* **I**

mf *pp* *pp* *sfz*

71 *8va*

pp *p* *mf* *p* *p* *mf* *(seco)* *Ped.*

J

75 *8*

pp *ppp*

K

79 *8*

f *violento* *ff* *sfz* *f* *mf* *sfz* *9:8*

82

L

8va *(seco)*

f *MOLTO* *pp* *mf* *p* *sfz*

87

M

sussurando / *whispering*
staccatissimo

f *pp* *fff*

Schat-zerl klein, musst nit trau-rig sein, eh' das Jahr ver-geht bist du

91

N

mein. Eh' das Jahr ver-geht, grünt der Ros - ma - rin

ff *s/ dim.* *l.v.*

Red.

94

sagt der sagt der Pfar-rer laut Nehmts euch hin Grünt der Ros - ma-rin grünt der

mf *p*

98 *poco rit.*

Myr - ten - strauss und der Na - gerl - stock blüht in Haus.

p *(s/ pedal)*